

Joe Hambleton

www.joehambleton.com

Education

- 2008 MFA in Visual Arts, York University
- 2005 BFA in Visual Arts, University of Windsor

Solo and Two-Person Exhibitions

- 2019 **Perambulation**, Pari Nadimi Gallery, Toronto, Canada.
- 2018 **The Middle**, Two Person exhibition with Twyla Exner, Arnica Artist Run Centre, Kamloops, Canada.
- 2015 **Behind the Fourth Wall**, Pari Nadimi Gallery, Toronto, Canada.
- 2013 **Third Mind**, SKOL Centre Des Arts, Montreal, Canada.
- 2012 **Days of Future Past**, Two Person exhibition with Braden Labont, Katzman Kamen Gallery, Toronto, Canada.
- 2010 **New Frontier**, Pari Nadimi Gallery, Toronto, Canada.
- 2008 **Sounds For the Post-Apocalyptic Man**, Pari Nadimi Gallery, Toronto, Canada.
I Grew Up In A Forest Glade, Special Projects Gallery, Toronto, Canada.

Group Exhibitions/Festivals (selected)

- 2020 **Athens Digital Arts Festival**, Athens Greece.
- 2019 **CYFEST 12**, International Festival of Media Art, Saint Petersburg Russia.
Ibrida Festival, Sala Rossa, Forli Italy.
Frame + Frequency: Fantastic Bodies, In(Site) Project Gallery, Rockville, USA.
- 2018 **CYFEST 12, Made in NY Media Center**, Brookly, USA.
Frame + Frequency 4 vol. 2, In(Site) Project Gallery, Rockville, USA.
Fall Group Exhibition, Plexus Projects, Brooklyn USA.
Unseen Festival, Counterpath, Denver, USA.
Cube Art Project, Lincoln, USA.
- 2016 **In/Future**, Ontario Place, Toronto, Canada.
- 2014 **Ensemble**, l'Œil de Poisson, Quebec, Canada.
York MFA Alumni Show, SPG Gallery, Toronto, Canada.
- 2013 **Kasseler Dokfest**, Bali Kinos, Kassel, Germany.
Mumbai Film Festival, Metro Cinema, Mubai India.
Magamart, Goethe Institut Max Mueller Bhavan, Bangalore, India.
Images Festival, Jackman Hall AGO, Toronto, Canada.
VAEFF 2013, Tribeca Cinema, New York City, USA.
Berlin International Directors Lounge, Naherholung Sternchen, Berlin, Germany.
CologneOFF IX, JCIC Vilnius & Kėdainiai Regional Museum, Kėdainiai, Lithuania.
100X100=900, Crosstalk Video Art Festival, Budapest, Hungary.
Peras De Olmo- Ars Continua, Palermo C.A.B.A, Argentina.
LVIII Premio Termoli, Italy.
History Museum Katowice, Katowice, Poland.
- 2013 **100X100=900**, XX.9.12 FABRIKArte, Venice, Italy.
Krowwork Gallery, Oakland, USA.
Webster University Film Series, St. Louis, USA.
500x Gallery, Dallas, USA.
5th Base Gallery, London. England.

- 2013 **100X100=900**, Zeta Gallery & Art Center, Tirane, Albania.
 LXT Film Fund, Beijing, China.
 Galeria Santa Clara, Coimbra, Portugal.
 Artur Fidalgo Galeria, Rio de Janeiro, Brazil.
 Qorikancha Museum, Cusco, Peru
 Nuovo Cinema Aquila, Rome, Italy.
 Moscow Museum of Modern Art, Moscow, Russia.
 East Art Gallery, Tehran, Iran.
 Mem, Bilbao, Spain.
 JAAGA, Bangalore, India.
 Piazza Bartolomeo Romano 8, Garbatella, Rome.
 Espacio AVAart, Gijon, Spain.
 Takesh Gallery, Isfahan, Iran.
 New Bulgarian University, Sofia, Bulgaria.
 Torrance Art Museum, Los Angeles, USA.
 Institut fur Alles Mogliche, Berlin, Germany.
 Seedspace, Nashville, USA.
 Plateforme, Paris, France.
 Galleria Fuorizona Arte Contemporanea, Macerata, Italy.
 Haldudbar Gallery, Budapest, Hungary.
 Centre3 for Print and Media Arts, Hamilton, Canada.
 Industry Hall, Sonnenfeld Palance, Orandea, Romania.
 Digital Arts Entertainment Laboratory, Atlanta, USA.
 National Historical and Architectural Museum, Kiev, Ukraine.
 Regional Museum of History of Colima, Colima, Mexico.
- 2012 **VAFA 2012**, Fundacao Oriente, Macau, China.
Videomedeja, Studio M, Novi Sad, Serbia.
Irish Film Festival London, Riverside Studios, London, England.
- 2011 **Magmart International Video Festival**, Casoria Contemporary Art Museum, Naples, Italy.
Magmart VI edition, Foundation Universal Forum of Cultures, Naples, Italy.
One Minute Film and Video Festival, Toronto Underground Cinema, Toronto, Canada.
- 2010 **Titles 7**, McLaren Art Centre, Barrie, Canada.
Get It Out There, Interaccess, Toronto Canada.
Titles 6, Musee d' art de Joliette, Joliette, Canada.
Video Art Box, curated by Median Art Contemporary. The Artist Project, Exhibition Place, Toronto, Canada.
- 2009 **Fragments**, Geborgen Kamers, The Hague, Netherlands
- 2008 **Love, Us**, XPACE, Toronto, Canada.
World One Minutes exhibition, deBuren, Brussels, Belgium.
Falling Downtown, The Sweatshop, Vancouver, Canada.
World One Minutes exhibition, Today Art Museum, Beijing, China
- 2008 **Refusing the Frame**, The Gales Gallery, Toronto Canada.
- 2007 **Media City 13**, Artcite and House of Toast, Windsor Canada.
Hot...New...Video...Art, AGYU, Toronto Canada.
Milk Milk Lemonade, Red Head Gallery, Toronto Canada.
One Minute Film and Video Festival, Bloor Cinema, Toronto Canada.

- 2007 **Tangents**, The Gales Gallery, Toronto Canada.
Art @Suite500, Ernst And Young Tower, Toronto Canada.
Here Is Where We Meet, The Gales Gallery, Toronto Canada.
- 2006 **Emirates Film Competition**, Abu Dhabi.
Streaming Festival, The Hague, Netherlands.
VideoMinutoPop TV, The Luigi Pecci Center for Contemporary Art, Prato, Italy.
One Minute Film and Video Festival, Bloor Cinema, Toronto Canada.
Nottingham Art Exhibition, St. Peters Gate, Nottingham, England.
- 2005 **One Minute Film and Video Festival**, Bloor Cinema, Toronto Canada.
Video Cabaret Series, Phog, Windsor Canada.
- 2004 **Media City 10**, Artcite and House of Toast, Windsor Canada.
Antistatic: International Media Festival, Museum of New Art, Detroit, USA.

Bibliography (selected)

- 2019 **Perambulation**, Yam Lau, Blackflash, volume 36 issue 2.
- 2013 **Afterthoughts... Preliminary Musing**, Yam Lau, commissioned by Skol for the exhibition Third Mind.

Awards and Grants

- 2018 Toronto Arts Council Media Artist Grant
- 2017 Ontario Arts Council Artist Grant
- 2016 Toronto Arts Council Media Artist Grant
- 2014 Ontario Arts Council Emerging Artist Grant
- 2013 Canada Council for the Arts, Project Grant
- 2012 Ontario Arts Council Emerging Artist Grant
- 2011 Magmart International Video Festival Award
- 2010 Ontario Arts Council Emerging Artist Grant
- 2009 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Graduate Scholarship
- 2005 Dennis W. Knight award of Excellence in Visual Arts
- 2004 Mary DeMarco Scholarships in Visual Arts

Related Work Experience (selected)

York University

- Course Director, Introduction to 3D Animation, 2017-2020
- Course Director, Introduction to 3D Modelling, 2019-2021
- Course Director, Introduction to Video Art: Production, 2013-2014
- Course Director, Foundations on Digital Media, 2012
- Studio Instructor, Publishing in Digital Media, 2018-2019
- Studio Instructor, Introduction to 3D Modeling, 2017-2018
- Studio Instructor, Interactive New Media Art, 2011-2018
- Tutorial Leader, Critical Issues in the Studio, 2006-2010
- Studio Instructor, Time-Based Art: Performance, 2008

Ontario College of Art & Design

- Course Director, Faculty of Art, 3D Modeling & Animation 1, 2019-2021
- Course Director, Faculty of Art, 3D Modeling & Animation 2, 2019-2021
- Course Director, Faculty of Art. Culture and Nature, 2009
- Studio Instructor, Continuing Studies, Flash Animation, 2009

Teaching Assistant, Faculty of Design, Professional Practices, 2009

Course Assistant, Faculty of Design, Experience Design, 2009

Centennial College

Instructor, Communications and Media Foundations, Multimedia 1, 2013-2019

Instructor, Communications and Media Foundations, Multimedia 2, 2014-2019

Instructor, Communications and Media Foundations, Portfolio Skills 1, 2016-2019

Instructor, Communications and Media Foundations, Portfolio Skills 2, 2017-2020

Toronto School of Art

Studio Instructor, Video Editing, 2011-2018

Studio Instructor, Photoshop/Illustrator, 2011-2018

Studio Instructor, Digital Installation, 2012

Studio Instructor, Intro to Final Cut Pro, 2011

Studio Instructor, Intro to Flash Animation, 2011

Liaison of Independent Filmmakers Toronto

Workshop Instructor, Introduction to Adobe Premiere Pro, 2013-2018

Workshop Instructor, Intermediate Adobe Premiere Pro, 2015-2018

Workshop Instructor, Adobe Creative Suite, 2015-2017

Workshop Instructor, Introduction to Photoshop, 2012-2018